Permit #F00021727-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021727-A **Type of Permit:** FILMING **Release Date:** 11/09/2009

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HEROES

Type of Production TV Drama

Producer Jim Chory

Director Jim Chory

1st AD Anne Berger

Production Manager Cathy Gibson

FilmL.A. Coordinator Jennifer Morelos

Location Manager Dianne Freidgen
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 310-991-3630

Location Assistant N/A N.A
Primary Phone Office - 323-468-7960
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$410.00
LA CITY FIRE SAFETY OFFICER	$1,280.00

Total Permit Fee $1,742.00

Number of Locations 3

NOT A PERMIT

Permit #F00021727-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00021727-A
Production Company NBC UNIVERSAL & THEIR SUBSIDIA...
Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title HEROES

Location Manager Dianne Freidgen
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 310-991-3630

Location Address 145 S Spring St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA TIMES BUILDING

Prep Dates 11/9/2009 - 11/9/2009 07:00 - 22:00

Film Dates 11/10/2009 - 11/10/2009 04:00 - 23:00

Strike Dates 11/11/2009 - 11/11/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Steve Hasson Agent Letter.pdf
Broadway btw 1st 2th ES Curb HEROES.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	15
LA City UFSO assigned	24493
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior Dialogue; FILMING ACTIVITIES ON 5TH

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021727-A	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

FLOOR OF LA TIMES BUILDING.; GUNFIRE ACTIVITY IS ONLY FROM 0700-2200 HRS.*;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Joe's Parking Lot on 2nd St./ Broadway

Crew Parking
Location Type : Private Parking Lot
Street : Joe's Parking Lot on 2nd St./ Broadway

Posting "No Parking" signs E/S BROADWAY 1ST ST. - 2ND ST.

Approximate Footage 0 - 300 **Log Number** 1006484

Date(s) 11/9/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curblane of BROADWAY, 1ST ST. - 2ND ST.

Approximate Footage 0 - 300

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 04:00 to 23:00

NOT A PERMIT

Permit #F00021727-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021727-A	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

Location Address 5825 Sunset Blvd, Los Angeles, CA, 90028

Location Names

Location Type Office Building

Location Description The Hollywood Metropolitan Hotel

Film Dates 11/11/2009 - 11/11/2009 14:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	24493
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

Permit #F00021727-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00021727-A	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

Location Type : Private Parking Lot
Street : Sunset Gower Studios

Location Type : Private Parking Lot
Street : Sunset Gower Studios

Posting "No Parking" signs N/S SUNSET BLVD. 150FT EAST & 150FT WEST OF 5825 SUNSET BLVD.

Approximate Footage 0 - 300 **Log Number** 1006485

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00021727-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021727-A	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 11/5/2009 - 11/5/2009 10:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document vista del Valle guiderlines.doc

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	24493

Filming Activities Atmospheric Smoke Effects; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Filming at Griffith-Vista del Valle on 11/05 from 10am-2am
(1 Monitor required 10am to 6pm and 2 Monitors required 6pm to 2am)

Coordinator Note 1 Park Monitor required 7am to 2pm on Strike Day 11/06

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021727-A	**Location Manager**	Dianne Freidgen
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 310-991-3630
Production Title	HEROES		

Coordinator Note Company will exit via Mt. Hollywood on the Travel Town side so as not to disturb residents @ 0200 hrs.

Coordinator Note RIDER A TAKES OFF LAPD REQUIREMENT AT THIS LOCATION. ALL ACTIVITY INVOLVING DRIVING SHOTS WILL BE DONE ON CLOSED- OFF SECTIONS OF THE PARK ONLY PER DAVE STANLEY 11/05.*

Parking

Base Camp
Location Type : LA City Park
Street :

Crew Parking
Location Type : LA City Park
Street : Crew parking in Greek lot 2

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of NBC/Universal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ') as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

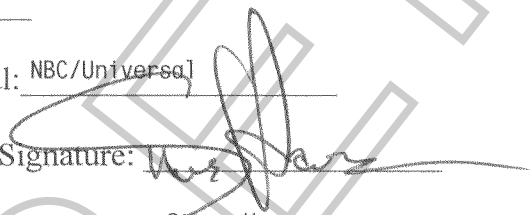
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 11/9/09

Name of Principal: NBC/Universal

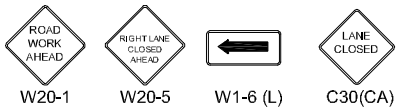
Representative's Signature: 

Print Representative's name: Steve Hasson
Representative's Title: Location Manager
Principal's Address: 1438 N. Gower St.
Building 13
Los Angeles, CA 90028

Principal's Telephone: (323) 835 - 5219

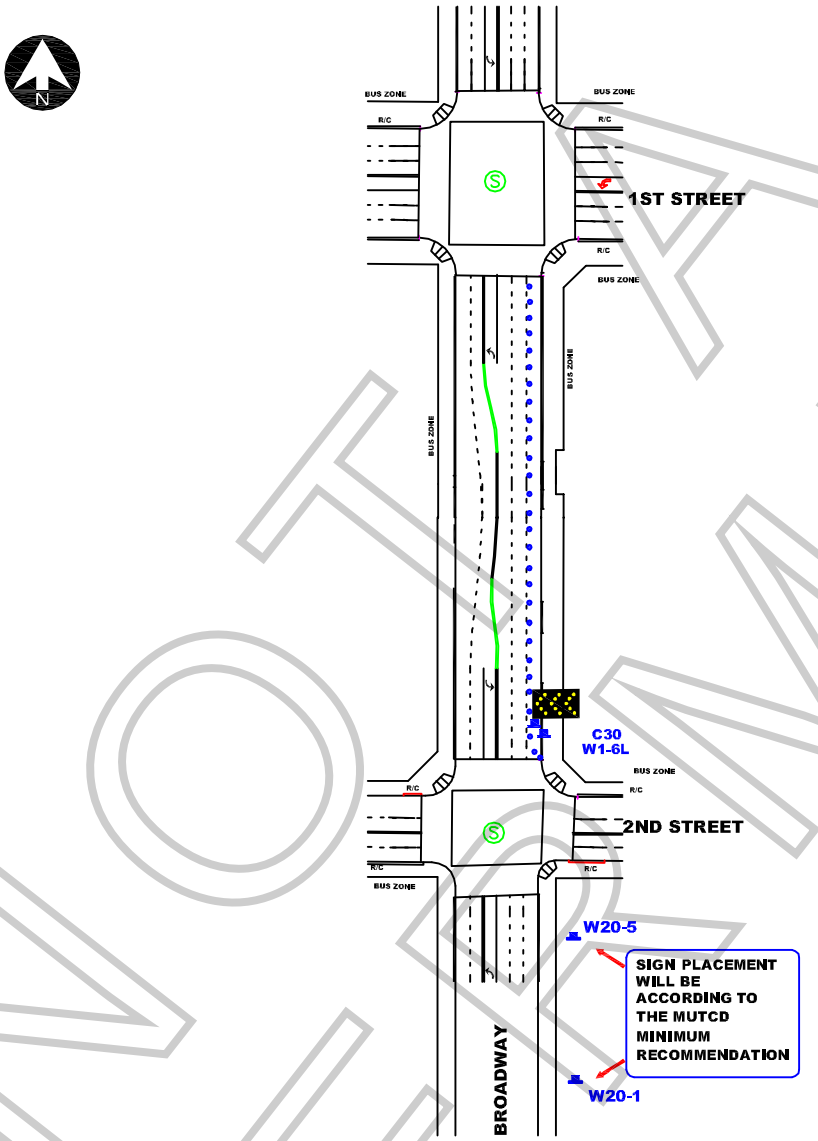
NOT A PERMIT

Permit #F00021727-A



TRAFFIC CONTROL FOR:
NBC
"HEROES"

FILM L.A.:
JENNIFER MORELOS



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-10-09 FROM 04:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY
1ST TO 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT